

Answer four questions only.

All the questions carry equal marks.

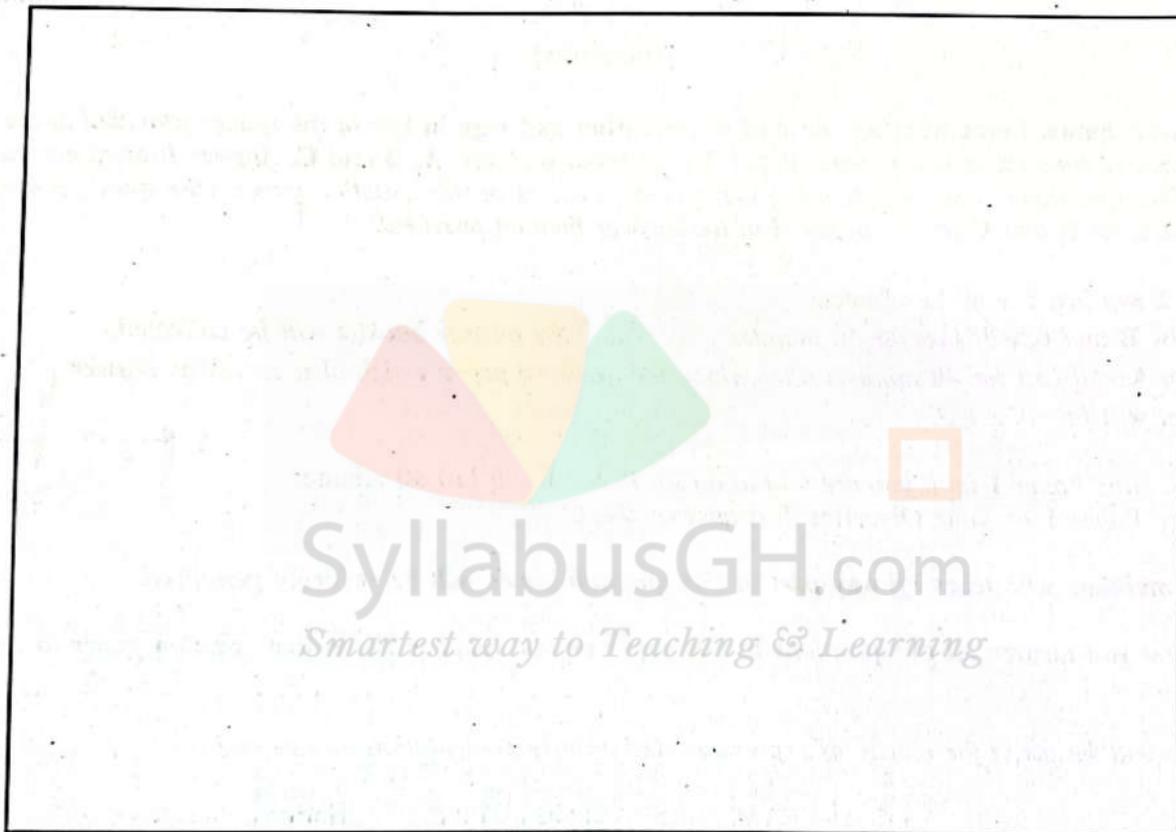
SECTION A

VISUAL ART

[30 marks]

Answer two questions only from this section, question 1 and any other.

1. (a) In the space provided, draw the six point colour wheel.  
(i) Use the hatching technique to shade the secondary colours.  
(ii) Use the stippling technique to shade the primary colours.



[12 marks]

- (b) List cool colours found on the colour wheel drawn in (a).

.....  
.....  
.....  
.....

[3 marks]

2. (a) The Black star party has 85,000 members. The party intends to embark on rally in December, 2025. They have therefore decided to print a new cloth for the rally.

As a student artist:

(i) identify the most appropriate method to be used for printing the cloth for the members;

.....  
.....  
.....  
.....  
.....

[2 marks]

(ii) state two reasons for the choice of printing method identified in (i) above;

.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

[4 marks]

(iii) list three wet media that would be useful for the printing of the cloth.

.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

[3 marks]



(b) Your teacher tasked the class to weave a stole to be used by the final year learners for their 10<sup>th</sup> graduation celebration.

As a creative student:

(i) enumerate the **two** sets of yarns that would be used for the stole;

.....  
.....  
.....  
.....  
.....  
.....  
.....

[2 marks]

(ii) describe any **one** of the yarns enumerated in (i) above;

.....  
.....  
.....  
.....  
.....  
.....

[2 marks]

(iii) list any **two** tools that would help in weaving the stole.

.....  
.....  
.....  
.....

[2 marks]

3. (a) Aku has been tasked to produce a vase with clay for the upcoming interschool art competition.

(i) List two tests that can be done on the clay for its suitability.

.....

.....

.....

.....

.....

.....

.....

.....

[2 marks]

(ii) Describe in three steps how to prepare the clay for the task.

.....

.....

.....

.....

.....

.....

.....

.....

[3 marks]

(iii) Identify one technique that can be used to decorate the vase.

.....

.....

.....

.....

[1 mark]



Answer only one question from this section.

All answers should be written in the answer booklet provided. Candidates who might answer question four are to request for a manuscript from the supervisor.

4. (a) On the *Staff* provided, notate the following pitches using semibreve/whole notes:
- F on a line using the treble clef;
  - C on a space using the treble clef;
  - C on a space using the bass clef.

[6 marks]

- (b) In the table provided place the following western instruments in the group they belong.  
*Keyboard, Cello, Clarinet, Cymbals, Trombone*

Woodwinds	Brass	Percussion	Strings	Electronic

[5 marks]

- (c) King Paluta, whose real name is Thomas Adjei Wireko, is a Ghanaian Musician known for combining Traditional rhythms, storytelling and modern hip-hop beats in his music. One of his most popular songs, "Aseda" carries deep messages that address important issues in the Ghanaian society. Identify two of these issues.

[4 marks]

5. (a) Classify the following musicians under the categories of art music, popular music and traditional music: *James V. Armaah, K.K. Kabobo, Dela Botri, Newlove Annan, Okyeame Kwame.*

[5 marks]

- (b) State the meaning of the following terms:

- Pesto;
- Allegretto;
- Andante;
- Mezzo;
- A cappella.

[10 marks]

SECTION C  
DANCE DRAMA  
[15 marks]

*Answer only one question from this section.*

*All answers should be written in the answer booklet provided.*

6. (a) Grace Omaboe, popularly known as Maame Dokono has played an important role in developing Ghana's creative Arts industry and has made a positive impact on society. Identify **three** ways Maame Dokono has contributed to Ghanaian society. [3 marks]
- (b) The National Theatre of Ghana and the Accra international conference center are important venues where performances take place. These venues have different sections that help make performances successful.  
(i) State any **three** parts of the performance space. [3 marks]  
(ii) Provide **one** function on **each** of the parts stated in (i) above. [3 marks]
- (c) Modern Ghanaian dances such as *azonto*, *kupe*, *pilolo*, *alkayida*, *shaku shaku* and *akwaaba* are popular among young people. Explain **two** ways these dances could be used to preserve and promote Ghanaian culture. [6 marks]
7. (a) Explain *dance-drama*. [3 marks]
- (b) How do actors and dancers utilize their feet, arms, hands, legs, head, neck and torso to convey emotions, tell stories and enhance their performance. Write on any **three**. [6 marks]
- (c) Using **appropriate** examples, describe how the following elements of contemporary dance are utilised:  
(i) *body*,  
(ii) *space*,  
(iii) *energy*. [6 marks]

**END OF ESSAY TEST**