

UNIVERSITY OF GHANA BASIC SCHOOL, LEGON
FIRST MOCK EXAMINATION – 2025



041/2&1 MOCK 1
OCTOBER, 2025
CREATIVE ARTS
AND DESIGN 2 & 1
Essay and Objective
2 hours 5 minutes

2 & 1

Name:.....

Index No:..... Class:.....

Candidate's Signature:

OCTOBER 2025

CREATIVE ARTS AND DESIGN **2 & 1**

2 hours 5 minutes

VISUAL ARTS

SECTION B

40 MINUTES

30 MARKS

ANSWER ONLY 2 QUESTIONS FROM THIS SECTION, Question 1 and any other.

1a. In the space below four houses in 2 point perspective in warm colours.

9 marks

b. Explain the term secondary colour:

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.....
.....

3 marks

c. Write short notes to explain the principle of design called RHYTHM

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3 marks

2 a. Write on 2 importance of using the design process in making an artifact.

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.....
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4 marks

b. Explain how a frottage print can be made and use as a wallpaper.

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.....
.....

3 marks.

c. Name 2 types of support that can be used for the frottage print

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.....

4 marks

d. Name 2 adhesives that can be used on the wall.

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.....
.....

4 marks

3 a. Explain the EVALUATION part of the design process

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4 marks

b. Explain how a vase from clay can be made using the pinching method.

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4 marks

c. Write on 4 techniques that can be used in decorating the clay product.

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4 marks

d. Explain the term ART APPRECIATION and write on 2 importance of it.

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3 marks

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PERFORMING ARTS

SECTION B (30 marks)

(Music)

[15 Marks]

Answer only one question from this section and any other one from section C. All answers should be written in the answer booklet provided. Candidates who want to answer question 4 should do so on the staff provided on the question paper.

4a. On the staff provided, notate the following letters on the treble staff using whole notes or semibreves. Separate each word on the staff with a bar line.

- i. DEAF
- ii. DAD
- iii. BAD
- iv. BED
- v. FEED

(6 marks)

b. In the table below, place the following instruments under their respective classification.

- i. Atumpan
- ii. Atenteben
- iii. Gakogui/ Dawuro
- iv. Kologo
- v. Sogo
- vi. Gyile
- vii. Mmensuon
- viii. Seprewa
- ix. Wia
- x. Frikyiwa

IDEOPHONES	CHORDOPHONES	AEROPHONES	MEMBRANOPHONES

(5 marks)

c. Mr. Pinkrah Composed a morning hymn in simple triple time. He began the hymn with a crotchet in the first bar and ended it with a minim in the last bar. State and explain the time signature he used.

(2 marks)

d. In a song, Mr. Osei changed the pitch of a note by raising it. Explain how he did it and state the margin by which the note was raised.

(2 marks)

5. a. Using letters, write the members of the following chords in C major.

- i. Chord I
- ii. Chord IV
- iii. Chord V

(3 marks)

b. Provide the English meanings of the following Italian terms in music.

ITALIAN	ENGLISH MEANING
Pianissimo	
Crescendo	
Mezzo	
Forte	
Piano	
Fortissimo	

(6 marks)

c. In the table below, place the following instruments under their respective classification.

- i. Harpsichord
- ii. Mandolin
- iii. Trumpet
- iv. Violin
- v. Organ
- vi. Triangle

WIND	PERCUSSION	KEYBOARD	STRING

(6 marks)

SECTION C

[DANCE AND DRAMA]

(15 Marks)

Answer only one question from this section.

Answers should be written in the answer booklet provided.

6. a. Your class is about to perform the Kpanlogo dance on the 70th anniversary of your school. As the leader and Choreographer of the group, List three costume items that would be used by the performers.

(3 marks)

b. The stage is well used in the performance of African Music and dance by the performers so that the performance can be enjoyed by the audience. Describe how drummers, singers, and dancers are arranged on a stage during the performance of “Sikyɛ”

(3 marks)

c. Briefly explain the following elements in drama.

i. Monologue

ii. Settings

iii Plot.

(6 marks)

d. At a festival in your hometown, you observed different energetic traditional dance performances. As you reflect on the performances, you realized that traditional dances play significant roles in the Ghanaian culture. State three of such roles that came to mind during your reflection.

(3 Marks)

7. a. In the table below, group the following traditional dances under their ethnic groups.
Nagla, Kenka, Kundum, Gota, Apatampa Bamaya, Adowa,

DAGBANI - MOLE	AKAN	EWE

(7 marks)

b. Describe each of these elements of dance.

i. Space

ii. Energy.

(4 marks)

c. Storytelling is an important part of Ghanaian culture. However, modernization is extinguishing its importance in Ghanaian societies. State and explain two reasons why it should be encouraged and maintained in the Ghanaian culture.

(4 marks)

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OBJECTIVE TEST

1. Use **2B** pencil throughout.
 2. On the answer sheet, write your surname followed by your other names, your index number, subject name, centre number.
 3. In the boxes marked Candidate Number, Centre Number and Paper Code, reshade each of the shaded spaces.
- Find the **correct** option for **each** question and shade in **pencil** on your answer sheet the space which bears the same letter as the option you have chosen.*

1. The best brush for watercolors is

- A. Sable brush
- B. Lettering brush
- C. Brayer
- D. Roller brush

2. SFUMATO is a type of shading similar to

- A. Stippling
- B. Smudging
- C. Hatching
- D. Cross hatching

3. Yellow watercolor paint is overlaid on a red paper. What will the result be?

- A. Yellow
- B. Red
- C. Orange
- D. Yellow green

4. Where the mind is used to planning to come out with a solution to an existing problem is termed

- A. Creativity
- B. Innovation
- C. Brainstorming
- D. Exhibition

5. Which of these painters is known for the technique called cubism?

- A. El Anatsui
- B. Claude Monet
- C. Leonardo da Vinci
- D. Pablo Picasso

6. The proboscis is an innovation that led to the manufacturing of the

- A. Smartboard
- B. Pen drive
- C. Syringe
- D. Artificial limbs

7. The design concept is used in developing any product.

- A. Plan
- B. Idea or thoughts
- C. Tools
- D. Material

8. The Beijing National Stadium is a biomimicry of the

- A. Spider web
- B. Bird nest
- C. Kingfisher bird
- D. Gecko

9. Which of these artists is of the Renaissance period?

- A. Pablo Picasso
- B. Ablade Glover
- C. Leonardo da Vinci
- D. Arlene Bandes

10. Who among the following was able to make over 800 oil paintings within a decade?

- A. Vincent Van Gogh
- B. Ablade Glover
- C. Leonardo da Vinci
- D. Arlene Bandes

11. The use of diluted paint over a surface is termed

- A. Wash
- B. Impasto
- C. Fresco
- D. Dry brush

12. Oil paintings are applied on the following supports **except**

- A. Walls
- B. Ceilings
- C. Canvas
- D. Paper

13. Which of these surfaces needs not to be primed?

- A. Wooden board
- B. Cardboard
- C. Wall
- D. Canvas

14. The component parts put together to form a design are called

- A. Principles of design
- B. Composition
- C. Motif
- D. Elements of design

15. Another name for colour perspective is

- A. Blur perspective
- B. Lunar perspective
- C. Linear perspective
- D. Aerial perspective

16. A relief sculpture means

- A. 3-dimensional sculpture
- B. 2-dimensional sculpture
- C. In-the-round art
- D. Contour sculpture

17. Origami is the use of in making 3-dimensional artworks.

- A. Clay
- B. Cement
- C. Paint
- D. Paper

18. The is a tool used in making clay products become permanently hard.

- A. Kiln
- B. Cement
- C. Hammer
- D. Grog

19. Bazaar is another name for

- A. General exhibition
- B. Specialized exhibition
- C. Special exhibition
- D. Pop art

20. In Ghana, most people wear red and black when mourning. However, demonstrators also wear the same colours to signify

- A. Displeasure about working conditions
- B. Full support for a government project
- C. Happiness at home
- D. Readiness to work

21. In a piece of drama, John plays the role of a police officer. John is seen as a

- A. Police
- B. Dramatist
- C. Character
- D. Director

22. The movement of the body in conformity to music is described as

- A. Body movement
- B. Kupe
- C. Dance
- D. Music and dance

23. Which of the following genres of music is completely Ghanaian?

- A. Highlife
- B. Hiplife
- C. Juju
- D. Samba

24. A well-known playwright in Ghana is

- A. Majeed Michel
- B. Ebo Whyte
- C. Yvonne Nelson
- D. Jacqueline Appiah

25. The circular movement in Ghanaian dance represents

- A. A straight path to success
- B. Individual strength
- C. Togetherness and community
- D. Fighting and war

- 26.** Your class is creating its own rhythm for a clapping exercise. If Mr. Gakpo wants the class to clap fast, which tempo mark should the class use?
- A. Forte
 - B. Allegro
 - C. Piano
 - D. Andante
- 27.** Music with wide appeal that is typically distributed to large audiences through the music industry is known as
- A. Popular (Pop) music
 - B. Art music
 - C. Traditional music
 - D. Neo-traditional music
- 28.** In drama, the sequential arrangement of events in a story or play (beginning, middle, and end) is termed as
- A. Plot
 - B. Character
 - C. Playwright
 - D. Props
- 29.** The verbal exchange between two characters in drama can be termed
- A. Aside
 - B. Plot
 - C. Dialogue
 - D. Monologue
- 30.** A type of dance that combines acting and dance movement to reach an audience is called
- A. Drama
 - B. Orchestra
 - C. Opera
 - D. Dance drama
- 31.** Mr. Tay listens deeply to this genre of music to enjoy it. He finds out that the composer was trained in a conservatory. This genre of music is
- A. Hip-Hop
 - B. Popular music
 - C. Art music
 - D. Traditional music

- 32.** Nana wrote a play which was acted on the day of his enstoolment. He calls for the list of actors in the play. This list is referred to in drama as
- A. Plot
 - B. Names
 - C. Characters
 - D. Cast
- 33.** The root of a triad means
- A. The note in the middle of the triad
 - B. The note upon which the triad is built
 - C. The note on top of the third
 - D. The chord in the bass
- 34.** Choose the odd one.
- A. Sogo
 - B. Trumpet
 - C. Kagan
 - D. Kidi
- 35.** In African classification of musical instruments, the gakogui or dawuro is an aerophone.
- A. True
 - B. False
 - C. Not applicable
 - D. None of the above
- 36.** The movement of a piece of music which is determined by the use of musical notes can be termed
- A. Timing
 - B. Singing
 - C. Rhythm
 - D. Composition
- 37.** helps people stay connected to their history, beliefs, and customs.
- A. Art music
 - B. Traditional music
 - C. Popular music
 - D. Gospel music
- 38.** The dynamic term *forte* in music means
- A. Little by little
 - B. Loud
 - C. Moderately loud
 - D. Soft

39. How long should you hold a half note (minim) in simple quadruple time?

- A. 1 beat / count
- B. 2 beats / counts
- C. 3 beats / counts
- D. 4 beats / counts

40. E.T. Mensah is known as a musician.

- A. Gospel
- B. Highlife
- C. Hip-Hop
- D. Afro beats

END OF PAPER 1